

# Rainy Day

Chords: Gm, Am6

The first system of music is in 3/4 time and B-flat major. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line starts with a Gm chord and ends with an Am6 chord. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted half notes.

Chords: C°, D, D7, Gm

The second system continues the piece. The vocal line has four measures with chords C°, D, D7, and Gm. The piano accompaniment continues with eighth-note patterns and a bass line with dotted half notes.

Chords: Cm7, C#°, Gm, Cm6, C°, D7, Gm

The third system contains six measures. The vocal line features a sequence of chords: Cm7, C#°, Gm, Cm6, C°, D7, and Gm. The piano accompaniment and bass line continue their respective parts.

Chords: Gm, Eb, Cm, C#°, Gm

The fourth system contains five measures. The vocal line features a sequence of chords: Gm, Eb, Cm, C#°, and Gm. The piano accompaniment and bass line continue their respective parts.

A<sup>°</sup> D<sup>7</sup> E<sub>s</sub> C<sup>7</sup> C<sup>°</sup> E<sub>s</sub><sup>7</sup> D<sup>7</sup>

G<sup>m</sup> E<sub>b</sub> C<sup>m</sup><sup>7</sup> C<sup>#°</sup> G<sup>m</sup>

C<sup>°</sup> D<sup>7</sup> E<sub>s</sub><sup>7</sup> C<sup>m</sup><sup>7</sup> C<sup>°</sup> E<sub>b</sub><sup>7</sup> D<sup>7</sup> G<sup>m</sup>